

Elizabeth Stewart

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Education

University of Michigan, Class of 2024

Bachelor of Arts - English

Bachelor of Arts - Film, Television, Media

University of Los Angeles, Current

Master of Arts - Screenwriting

Projects

President of WOLV TV (2021-2024)

- Led a post-COVID revival of the student-run television network by overseeing the creation of news, sports, and entertainment shows
- Showrunner of “Michigan Time,” an SNL-like sketch show producing weekly 3 minute original videos
- Wrote and edited comedy sketches for Michigan Time

Navigating Disability in 19th Century America (Spring 2022)

<https://clements.umich.edu/exhibit/navigating-disability/>

- Curated an exhibition showcasing disabled voices of 19th century America in the Clements Library, US History Museum @ University of Michigan
- Analyzed historical artifacts such Kneass’ Philadelphia magazine for the blind from 1897
- Wrote individual placards for the physical and online exhibition

Soul of the Forest (Fall 2023)

Video game by WolverineSoft Studio

<https://wolverinesoftstudio.notion.site/Soul-of-the-Forest-125654a5c2b780248c68c7124787cd65>

- Collaborated in a writer’s room to outline original story and characters
- Wrote comedic dialogue sections for characters

Michigan’s book ban battle (Summer 2023)

<https://www.detroitpbs.org/news-media/one-detroit/michigan-book-ban-battle-navigating-the-controversy-of-literary-censorship-in-metro-detroit/>

- Wrote and produced a news story on book bans across Michigan in collaboration with PBS One Detroit
- Interviewed a librarian and representatives for MI Right to Read Hotline, Oakland County Moms for Liberty, and PEN America’s Freedom to Read
- Assisted in other news stories such as Detroit’s 60th Anniversary Walk to Freedom

The Horror of Motherhood (Spring 2024)

- Wrote an English honors thesis examining the representation of motherhood in the horror genre during Second Wave Feminism, including the films and books of The Bad Seed, Psycho, Rosemary’s Baby, The Exorcist, Alien, and Aliens
- Researched extensively in the fields of Feminism, history, Obstetrics, literature and film studies